

Fall Prevention Shooting Script

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2020

EXT. PLANT ENTRANCE - DAY

1

WIDE SHOT

Craftsman 1, late twenties, text on screen: family oriented, work style is one that takes direction well. He walks through the plant entrance gate with Craftsman 2 and the Fire watch. Craftsman 2, early thirties, text on screen: he thinks he is the best welder alive. The Firewatch, early twenties, text on screen: new to the job and doesn't want to start any conflict.

CUT TO:

EXT. OUTSIDE OF TOOLBOX - DAY

2

WIDE SHOT

The morning crew is huddled in a small group, receiving their safety briefing, lead by their foreman, late forties, big, and sloppy in appearance.

Quick Montage

CLOSE UP

- Craftsman 1 is looking intently at the Foreman as he gives his morning briefing.
- Craftsman 2 eyes are fixed on the foreman
- Firewatch nervously looks at the foreman, trying to make sense of what the foreman is trying to convey.

FOREMAN 1

We're hard pressed for time on this job, and we need to do whatever it takes to get this job done. No excuses.

CUT TO:

EXT. SCAFFOLD - DAY

3

LONG SHOT

The scaffold stands by some piping, workers go about their day. Craftsman 1 and Craftsman 2 approach the scaffold. The

(CONTINUE)

fire watch approaches the scaffold from the other direction, as she does she notices the immediate area around the scaffold is dirty and there are some hoses laying near the scaffolding.

MEDIUM SHOT

FIREWATCH V/O

I should clean this area up before we start this job, but I don't have time to. I'm trying not to get fired on my first day.

MEDIUM LONG SHOT

Craftsman 2 notices the "green tag" on the scaffolding. Craftsman 1 walks up with his tool bucket.

CUT TO:

EXT. SCAFFOLD CLOSE - DAY

4

MEDIUM SHOT

Craftsman 1 looks at the scaffold, then he gazes up to the top of the scaffold.

MEDIUM CLOSE UP SHOT

CRAFTSMAN 1

I wish I could have got that measurement yesterday.

Craftsman 2 is looking up at the top of the scaffold.

CRAFTSMAN 2

(His gaze goes down to Craftsman 1)

Yeah, that's old news now. We gotta get that measurement, like now.

MEDIUM LONG SHOT

The Firewatch steps over debris and sits on her bucket.

Craftsman 1 looks at the rope, then looks at his bucket.

(CONTINUE)

CONTINUED:

4

MEDIUM SHOT

Craftsman 2 watches him reach for the rope.

FLASH BACK:

EXT. OUTSIDE OF TOOLBOX - DAY EARLIER

5

The foreman is giving his morning safety briefing to the crew.

MEDIUM SHOT

FOREMAN 1

We're hard pressed for time on this job, and we need to do whatever it takes to get this job done. No excuses.

EXT. SCAFFOLD CLOSE - DAY SECONDS LATER

6

MEDIUM SHOT

CRAFTSMAN 2

Hey, we ain't got time for that. You need to get your butt up that ladder and get that measurement or the foreman will guarantee we see pink slips.

CRAFTSMAN 1

Yeah, I remember what he said.

MEDIUM LONG / CUTAWAY

Craftsman 1 grabs the tool bucket and climbs up the ladder with the bucket in hand. Craftsman 2 watches.

MEDIUM SHOT

FIREWATCH

(Thinking to herself)

I'm pretty sure this is not how it went down in the videos I watched at the safety council.

CLOSE UP

(CONTINUE)

CRAFTSMAN 2
(Thinking to himself)
I am the best welder alive

CUT TO:

EXT. TOP OF SCAFFOLD - DAY

7

LONG SHOT / RACK FOCUS

Craftsman 1 steps on the top of the scaffold. The clamp is in focus and Craftsman 1 in behind the clamp out of focus looking over the rail. The camera focuses in on Craftsman 1. Craftsman 1 looks down at the concrete, ten feet beneath him.

CUT TO:

EXT. SCAFFOLD CLOSE - DAY

8

OVER THE SHOULDER SHOT

FIREWATCH
(Looks over to Craftsman 2)
Isn't he supposed to secure himself
to the harness when he's up there?

CRAFTSMAN 2
Really? This is your first day and
you're barking orders at us? Just
sit there and do your job.

LONG SHOT

Foreman walks by the scaffold and and looks at the situation in front of him.

MEDIUM CLOSE UP

FOREMAN 1
(Thinking)
He is not tied in, it's not a big
deal the scaffold is green tagged.
He'll be alright.

(CONTINUE)

CONTINUED:

6

CUT TO:

EXT. TOP OF SCAFFOLD - DAY

9

MEDIUM LONG

Craftsman 1 looks at the pipe he's supposed to measure and realizes that it is out of his reach. he turns around and looks at the clamp he's supposed to secure himself to the harness.

FLASH BACK:

EXT. OUTSIDE OF TOOLBOX - DAY EARLIER

10

The foreman is giving his morning safety briefing to the crew.

MEDIUM SHOT

FOREMAN 1

We're hard pressed for time on this job, and we need to do whatever it takes to get this job done. No excuses.

CUT TO:

EXT. TOP OF SCAFFOLD - DAY SECONDS LATER

11

MEDIUM LONG

Craftsman 1 attempted to reach for the clamp, then turned away and leaned over the rail to get the measurement. He loses his balance and starts to fall.

CUT TO:

EXT. SCAFFOLD CLOSE - DAY SECONDS LATER

12

COWBOY SHOT

The Firewatch stands up from her bucket and puts her hands over her mouth as she watches Craftsman 1 fall. Craftsman 2 eyes open wide and he watches him fall.

DISSOLVE TO:

(CONTINUE)

Quick Montage:

(Heartbeat sound in the background)

Pictures of Craftsman 1's children

Him kissing his wife

His wife crying in the ER

Him in a wheelchair

Tombstone

FADE TO:

Quick Montage:

Three short news clips of deaths that occurred at plants
across the United States.

CUT TO:

INT. STUDIO - DAY

13

MEDIUM CLOSE UP SHOT

Well groomed, and put-together man, in a leadership role is
speaking to the camera.

LEADER

In this situation it is easy to
blame the craftsman for the failure
of safety protocols, however, the
morning safety briefing from the
foreman set the tone of urgency for
the day. Which, led to one of the
craftsman rushing the other to get
the job done, ignoring proper
safety procedures and protocols.
Even when, the new Firewatch spoke
up, she was ignored because the of
tone of urgency to get the job
done, by any means necessary, was
more important than the safety of
everyone on the job. Emphasis and
importance of procedure comes from
the top down.

(CONTINUE)

CUT TO:

EXT. OUTSIDE OF TOOLBOX - DAY

14

LONG SHOT

The morning crew is huddled in a small group, receiving their safety briefing, lead by their foreman, in his thirties, neat, and well groomed appearance.

Quick Montage

MEDIUM CLOSE UP SHOT

- Craftsman 1 is looking intently at the Foreman as he gives his morning briefing.
- Craftsman 2 eyes are fixed on the foreman
- Firewatch nervously looks at the foreman, trying to make sense of what the foreman is trying to convey.

MEDIUM SHOT

FOREMAN 2

This mission is critical. It is critical to us and our client. With that said, nothing is more important than the safety of my crew. Be sure to follow all safety protocol, and follow stop work authority, if the situation deems necessary. Work smart, work safe.

CUT TO:

EXT. SCAFFOLD - DAY

15

LONG SHOT

The scaffold stands by some piping, workers go about their day. Craftsman 1 and Craftsman 2 approach the scaffold. The Firewatch approaches the scaffold from the other direction, as she does she notices the immediate area around the scaffold is dirty and there are some hoses laying near the scaffolding.

MEDIUM LONG SHOT

(CONTINUE)

As the Firewatch enters the work area she cleans up the work area.

Craftsman 2 notices the "green tag" on the scaffolding.
Craftsman 1 walks up with his tool bucket.

CUT TO:

EXT. SCAFFOLD CLOSE - DAY

16

MEDIUM SHOT

Craftsman 1 looks at the scaffold, then he gazes up to the top of the scaffold.

OVER THE SHOULDER SHOT

CRAFTSMAN 1
I wish I could have got that
measurement yesterday.

Craftsman 2 is looking up at the top of the scaffold.

CRAFTSMAN 2
(His gaze goes down to
Craftsman 1)
Yeah, that's old news now. Today is
a new day, let's make sure we get
this right.

MEDIUM SHOT

FIREWATCH V/O
I should clean this area up before
we start this job, but I do I have
the time? I'm trying not to get
fired on my first day.

LONG SHOT

The Firewatch steps over the debris and looks at the mess.

MEDIUM LONG SHOT

Craftsman 1 looks at the rope, then looks at his bucket.
Craftsman 2 watches him reach for the rope.

FLASH BACK:

EXT. OUTSIDE OF TOOLBOX - DAY EARLIER

17

The foreman is giving his morning safety briefing to the crew.

MEDIUM SHOT

FOREMAN 2

This mission is critical. It is critical to us and our client. With that said, nothing is more important than the safety of my crew. Be sure to follow all safety protocol, and follow stop work authority, if the situation deems necessary. Work smart, work safe.

CUT TO:

EXT. SCAFFOLD CLOSE - DAY SECONDS LATER

18

LONG SHOT

Craftsman 1 grabs the tool bucket and heads towards the ladder with the bucket in hand. Craftsman 2 watches.

MEDIUM LONG SHOT

CRAFTSMAN 2

Hey, don't climb up that ladder with the tool bucket. Let's tie it off.

CRAFTSMAN 1

Yeah, good thinking.

Craftsman 1 and Craftsman 2 secure the tool bucket to the rope.

Craftsman 1 climbs the ladder.

CUT TO:

EXT. TOP OF SCAFFOLD - DAY

19

MEDIUM LONG SHOT / RACK FOCUS

Craftsman 1 steps on the top of the scaffold. The clamp is

(CONTINUE)

in focus and Craftsman 1 in behind the clamp out of focus looking over the rail. The camera focuses in on Craftsman 1. Craftsman 1 looks down at the concrete, ten feet beneath him.

FLASH BACK:

EXT. OUTSIDE OF TOOLBOX - DAY EARLIER

20

The foreman is giving his morning safety briefing to the crew.

MEDIUM SHOT

FOREMAN 2

This mission is critical. It is critical to us and our client. With that said, nothing is more important than the safety of my crew. Be sure to follow all safety protocol, and follow stop work authority, if the situation deems necessary. Work smart, work safe.

CUT TO:

EXT. SCAFFOLD CLOSE - DAY SECONDS LATER

21

OVER THE SHOULDER SHOT

FIREWATCH

(Looks over to Craftsman 2)

Isn't he supposed to secure himself to the harness when he's up there?

CRAFTSMAN 2

You're right he is supposed to secure himself to his harness.

MEDIUM SHOT

Craftsman 1 looks at the pipe he's supposed to measure and realizes that it is out of his reach. he turns around and looks at the clamp that he's supposed to secure himself to the harness.

(CONTINUE)

CRAFTSMAN 2

Hey, even though there is a green tag make sure you secure your harness.

CUT TO:

EXT. TOP OF SCAFFOLD - DAY SECONDS LATER

22

MEDIUM SHOT

Craftsman 1 gets his harness and clamps himself to a secure place.

DISSOLVE TO:

INT. STUDIO - DAY

23

Well groomed, and put-together man, in a leadership role is speaking to the camera.

MEDIUM CLOSE UP SHOT

LEADER

Safety, is as important as the actual job itself. When great leadership skills are practiced you get great results. Teaching proper safety protocols and instilling certain values, like everyone, no matter their position, is a leader helps to grow a culture of safe work practices.

FADE TO BLACK